

Benedictus

27

Symphonie

16-188

benedictus dominus deus israel deus fra-

This is a handwritten musical score for a piece titled 'Benedictus'. The score is written on ten staves, organized into three systems of four staves each. The first system is labeled 'Symphonie' and includes a handwritten number '16-188' in the left margin. The notation is in common time (C) and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The second system continues the musical development. The third system begins with the vocal line, indicated by the lyrics 'benedictus dominus deus israel deus fra-' written below the first staff. The vocal line is written in a soprano or alto clef, while the accompanying instrumental parts continue in the lower staves. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Benedictus

The musical score is written for five voices, represented by five staves in each system. The lyrics are in Latin and are distributed across the staves as follows:

System 1:
Staff 1: *bene-dictus benedictus dominus deus israel*
Staff 2: *benedictus dominus deus benedictus dominus deus isra*
Staff 3: *el benedictus dominus deus israel benedictus*
Staff 4: *benedictus*
Staff 5: *benedictus dominus deus israel benedictus dominus deus israel bene*

System 2:
Staff 1: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 2: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 3: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 4: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 5: *benedictus dominus deus israel benedictus dominus deus israel bene*

System 3:
Staff 1: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 2: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 3: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 4: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 5: *benedictus dominus deus israel benedictus dominus deus israel bene*

System 4:
Staff 1: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 2: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 3: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 4: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 5: *benedictus dominus deus israel benedictus dominus deus israel bene*

System 5:
Staff 1: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 2: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 3: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 4: *benedictus dominus deus israel benedictus dominus deus israel bene*
Staff 5: *benedictus dominus deus israel benedictus dominus deus israel bene*

29

A handwritten musical score for a vocal or instrumental piece titled "Benedictus Dominus Deus Israel". The score is written on ten staves, organized into three systems of four staves each. The first system contains the lyrics: "benedictus dominus deus israel benedictus dominus el benedictus deus israel benedictus dominus dominus deus israel deus israel benedictus dominus deus israel benedictus dominus dictus dominus deus israel benedictus dominus dictus dominus deus israel benedictus dominus deus israel de". The second system continues with: "benedictus dominus deus israel benedictus dominus et benedictus deus israel benedictus dominus dominus deus israel deus israel benedictus dominus dictus dominus deus israel benedictus dominus nus benedictus dominus deus israel benedictus dominus". The third system consists of five staves of music without lyrics. The notation includes various note values, rests, and bar lines, typical of a musical manuscript. The handwriting is clear and legible.

31.

Handwritten musical score for the hymn "Redemptionem plebis suae" by Joseph Haydn. The score is written on multiple staves, with lyrics in Latin and French. The lyrics are: "tauit et fecit" and "Redemptionem plebis suae". The score includes a circular library stamp from the "CONSERVATOIRE DE MUSIQUE BIBLIOTHEQUE".

Lyrics: *tauit et fecit* *Redemptionem plebis suae*

Library Stamp: CONSERVATOIRE DE MUSIQUE BIBLIOTHEQUE

Benedictus.

Et crexit cornu salutis nobis in domo dauid pueri fu-

In domo dauid pueri fui pueri fu-

in domo dauid pueri fui

et crexit cornu salutis nobis in domo dauid pue-

Benedictus.

33.

ficut locutus est per os sanctorum

ficut locutus est per os sanctorum per os Sancto- rum ficut locutus

pueri fuj *ficut locutus*

ficut locutus est per os - sancto- rum

ri fu- j *ficut locutus est*

ficut locutus est

ficut locutus est per os sanctorum

ficut locutus est per os sanctorum

ficut locutus est per os sanctorum ficut locutus

ficut locutus est per os - sanctorum

ficut locutus est

ficut locutus est per os sancto- rum fi-

34. Benedictus.

ficut locutus est per os Sanctorum qui a saeculo sunt prophetarum e-

est per os Sancto- rum qui a saecu- lo a saeculo sunt prophetarum e-

est per os sanctorum qui a saeculo sunt prophe- tarum e-

per os sanctorum qui a saeculo sunt prophetarum e-

per os sanctorum qui a saeculo sunt prophetarum e-

per os sanctorum qui a saeculo sunt prophe- tarum e-

per os sanctorum sanctorum qui a saeculo sunt prophe- tarum e-

ficut locutus est per os sanctorum qui a saeculo sunt prophetarum e-

est per os sanctorum qui a saeculo- sunt prophetarum e-

per os sancto- rum qui a saeculo sunt prophetarum e-

per os sanctorum sanctorum qui a saeculo sunt prophe- tarum e-

cut locutus est per os sanctorum qui a saeculo sunt propheta- rum e-

Benedictus

35

jus qui a saeculo sunt prophetarum e-*jus* qui a saeculo
jus qui a saeculo sunt prophetarum e-*jus* qui a saeculo sunt prophe-
jus qui a saeculo sunt prophe-
jus qui a saeculo sunt
jus qui a saeculo sunt
jus qui a saeculo sunt
jus qui a saeculo sunt prophetarum e-*jus* qui a saeculo sunt

jus qui a saeculo
jus qui a saeculo sunt prophe-
jus qui a saeculo sunt
jus qui a saeculo sunt
jus qui a saeculo sunt

jus qui a saeculo sunt
jus qui a saeculo sunt
jus qui a saeculo sunt
jus qui a saeculo sunt

36.

Benedictus

The musical score is divided into three systems, each containing vocal staves and symphonic accompaniment.

System 1: The vocal parts (Soprano, Alto, Tenor, and Bass) sing the lyrics: "Sunt prophetarum ejus", "tarum e- jus", "tarum e- jus", "prophetarum ejus", "prophe- tarum ejus", and "prophetarum ejus". The symphonic accompaniment consists of two staves.

System 2: The vocal parts sing the lyrics: "sunt prophetarum ejus", "tarum e- jus", "prophetarum ejus", "prophetarum ejus", and "prophetarum ejus". The symphonic accompaniment consists of two staves.

System 3: The symphonic accompaniment is more complex, featuring multiple staves with various musical notations, including triplets and dynamic markings like *ff* and *sf*. The word "Symphonic" is written above the first staff of this system.

Benedictus

37

salutem ex inimicis

Violons

nostris salutem ex inimicis nostris et de manu omnium qui oderunt

nos

ad faciendam miseri-cordiam cum patri-bus nostris ad faciendam

ad faci-endam miseri-cordiam cum patribus nostris ad faci-

miseri cordiam misericordiam cum patribus nostris et memo-

endam miseri - cordiam cum patribus nostris

Benedictus.

vari testamenti sui sancti Et memo
Et memorari testa menti sui sancti et memorari

vari testamenti sui testamenti sui sancti
et memorari testamenti testamenti sui sancti
Jusjurandum quod ju.

rauit ad abraham patrem nostrum jusjurandum quodjuravit ad abraham

patrem nostrum daturum daturum se nobis daturum daturum se no

Benedictus

39.

First system of the musical score, measures 39-44. It features six staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: *ut*, *ut sine ti*, *ut sine timore ut sine ti*, and *bis daturum datu- rum se no- bis*. The piano accompaniment consists of a treble and bass line.

Second system of the musical score, measures 45-50. It features six staves. The vocal parts have lyrics: *sine timore de manu inimicorum nostrorum libera- ti*, *more de manu inimico- rum nostrorum libera- ti*, and *seruia*. The piano accompaniment continues with treble and bass lines.

Benedictus.

ut sine timore. ut sine ti

ut sine timore. de manu de manu

mus illi

ut sine timore. de manu de manu.

ut sine ti

ut sine ti

a - - - mus illi

ut sine timore. ut sine ti-

ut sine timore. de manu de manu

ut sine ti

Benedictus

41.

more de manu inimicorum nostrorum inimi- corum nostrorum libera-
inimicorum nostrorum inimicorum nostrorum libera
inimicorum nostrorum inimicorum nostrorum libera-
more de manu inimi- corum inimicorum nostrorum libera-
more de manu inimi- corum inimicorum nostrorum libera-
ut sine timore de manu inimi corum libera-

more de manu inimi corum nostrorum inimi corum nostrorum libera
inimicorum nostrorum inimi corum nostrorum libera
more de manu inimi- corum inimicorum nostrorum libera
ut sine timore de manu inimi corum libera
ut sine timore de manu inimicorum nostrorum libera

more de manu inimi corum nostrorum inimi corum nostrorum libera
inimicorum nostrorum inimi corum nostrorum libera
more de manu inimi- corum inimicorum nostrorum libera
ut sine timore de manu inimi corum libera
ut sine timore de manu inimicorum nostrorum libera

Benedictus

43

Handwritten musical score for the first system of the Benedictus. It consists of seven staves. The first six staves are vocal parts with lyrics: *serviamus serviamus illi*, *amus serviamus illi*, *amus serviamus illi*, *amus serviamus illi*, *amus serviamus illi*, and *illi servi-a-mus illi*. The seventh staff is a basso continuo line with the lyrics *illi servi-a-mus illi*.

Handwritten musical score for the second system of the Benedictus. It consists of six staves. The first five staves are vocal parts with lyrics: *serviamus serviamus illi*, *amus serviamus illi*, *amus serviamus illi*, *illi servi-a-mus illi*, and *illi serviamus illi*. The sixth staff is a basso continuo line.

Handwritten musical score for the third system of the Benedictus. It consists of five staves. The first staff is a vocal part with the word *Symphonie* written below it. The remaining four staves are instrumental parts.

44. *Benedictus*

This page contains a handwritten musical score for a piece titled "Benedictus", marked with the number 44. The score is written on 21 staves, organized into three systems of seven staves each. The first system (staves 1-7) and the second system (staves 8-14) consist of empty staves with a single note (a half note) written on each staff. The third system (staves 15-21) contains a more complex musical arrangement. The first staff of this system is labeled "Symphonie" and features a melodic line with various note values and rests. The subsequent staves in this system contain harmonic accompaniment, including chords and moving lines. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation.

Benedictus

45

In sanctitate et justitia in sanctita - - te et justiti
In sanctitate et justitia in sanctita te et justitia co
in sanctitate et justitia in sanctitate et justitia co
In sanctitate et justitia in sanctitate et justitia
in sanctitate et justitia in sanctitate et justiti-a
in sanctitate et justitia et justiti-a
in sanctitate et justitia et justitia co

In sanctitate et justitia in sanctita - - te et justiti
in sanctitate et justitia in sanctita - te et justitia
in sanctitate et justitia in sanctitate et justitia
in sanctitate et justiti-a et justitia
in sanctitate et justitia in sanctitate et justitia coram

46.

Benedictus

a coram ipso omnibus diebus omnibus diebus nostris di
ram ipso omnibus diebus nostris omnibus die
ram ipso omnibus diebus nostris
coram ipso omnibus die bus nostris
coram ipso omnibus diebus nostris
ram ipso omnibus diebus nostris omnibus di-
ram ipso omnibus diebus nostris

a coram ipso omnibus diebus nostris
ram ipso omnibus diebus nostris
coram ipso omnibus diebus nostris
ram ipso omnibus die bus nostris
ip so omnibus diebus nostris

Benedictus.

47.

ebus nostris omnibus diebus nostris
bus nostris omnibus diebus nostris
omnibus diebus nostris
omnibus diebus nostris
omnibus diebus nostris Et tu puer propheta al-
ebus nostris die-bus nostris
diebus nostris

omnibus diebus nostris
omnibus die-bus nostris
omnibus diebus nostris
omnibus diebus nostris
omnibus diebus nostris

48. *Benedictus.*

Et tu puer propheta altissimi uocaberis

This system contains measures 48, 49, and 50. The vocal line begins with a half rest in measure 48, followed by the lyrics 'Et tu puer propheta altissimi uocaberis' across measures 49 and 50. The piano accompaniment consists of a single half note in measure 48 and a half rest in measure 49, followed by a half note in measure 50.

ris
Praeibis enim ante faciem Domini para-

This system contains measures 51 and 52. The vocal line has a half rest in measure 51, followed by the lyrics 'ris' and 'Praeibis enim ante faciem Domini para-' in measure 52. The piano accompaniment features a half note in measure 51 and a half rest in measure 52.

praebis enim ante faciem Domini para-
re uias ejus

This system contains measures 53 and 54. The vocal line continues with 'praebis enim ante faciem Domini para-' in measure 53 and 're uias ejus' in measure 54. The piano accompaniment has a half note in measure 53 and a half rest in measure 54.

re uias ejus praebis enim ante faciem domi
praebis enim ante faciem ante faciem domi

This system contains measures 55 and 56. The vocal line has 're uias ejus praebis enim ante faciem domi' in measure 55 and 'praebis enim ante faciem ante faciem domi' in measure 56. The piano accompaniment features a half note in measure 55 and a half rest in measure 56.

ni para - - re para - - re uias ejus para -
ni para - - re uias ejus parare pa-

This system contains measures 57 and 58. The vocal line has 'ni para - - re para - - re uias ejus para -' in measure 57 and 'ni para - - re uias ejus parare pa-' in measure 58. The piano accompaniment has a half note in measure 57 and a half rest in measure 58.

Benedictus

49.

ad dandam Scientiam Salu - tis ad dandam sci

ad dandam Scientiam salutis plebi

re uias ejus ad dandam scientiam salutis plebi

ad dandam scientiam salutis

ra - - - re uias ejus ad dandam scientiam salutis

ad

ad dandam sci

ad dandam scientiam salutis ad dandam sci

ad dandam scientiam salutis plebi

ad dandam scientiam salutis

ad

a dandam scientiam fa

Benedictus.

entiam salutis plebi ejus ad dandam sci- en-
e- jus plebi ejus ad
e- jus ad
plebi- ejus ad dandam scientiam salutis
plebi ejus ad dandam scientiam salutis
dandam scientiam salutis ple- bi ejus plebi
entiam - salutis plebi

entiam salutis ad dandam sci- en-
e- jus ad
plebi ejus ad dandam scientiam salutis
dandam scientiam salu- tis plebi
lutis plebi ejus ad dandam sci- entiam sa-

The musical score is written on ten staves. The first five staves contain the first system of music, and the next five staves contain the second system. The lyrics are written below the notes in a cursive hand. The music is in a single melodic line, with some staves showing multiple measures of rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is handwritten and appears to be a draft or a personal manuscript.

Benedictus.

51

li- am ad dandam scientiam salu- tis
dandam scienti- am salutis plebi sci- entiam salutis
dandam sci- entiam salutis plebi scientiam salutis
ad dandam sci- enti- am salutis
ad dandam scien- tiam salutis
e- jus ad dandam scientiam salutis plebi
e- jus ad dandam scientiam salutis plebi

- li- am ad dandam scientiam salu- tis
dandam scienti- am salutis plebi scientiam salutis
ad dandam scien- tiam salutis
e- jus ad dandam scientiam salutis plebi
lutis plebi e- jus ad dandam scientiam ad dandam scientiam salutis

Benedictus.

plebi ejus in remissionem peccatorum e-o — rum in re
plebi ejus in remissionem peccatorum eorum
plebi ejus in remissionem peccatorum eorum
plebi ejus in remissionem pecca
plebi e-jus in remissi-onem peccat
e-jus
e-jus

plebi ejus in remissionem peccatorum e-o — rum in re
plebi ejus in remissionem peccatorum eorum
plebi e-jus in remissionem pecca
e-jus
plebi ejus in

Benedictus.

53

missionem peccatorum eo- rum.
peccato- rum eo- rum
pecca- to- rum e- o- rum in remissi- onem peccatorum e-
lorum pecca- torum eo- rum
torum peccatorum eo- rum
In remissi- onem peccato- rum
In Remissi- onem peccatorum In Remissi

missionem peccato- rum e- orum
pecca- torum eorum
torum peccatorum eorum
in remissi- onem peccatorum
remissionem peccatorum e- o- rum.

54.

Benedictus.

in remissi-onem peccato-rum e-o

in remissi

orum peccatorum eo-rum in Remissi

onem. peccatorum eorum

in remissi

Benedictus.

55.

rum in remissionem peccato- rum eo- rum
onem peccatorum in remissi- onem peccatorum eo- rum
onem peccatorum in remissio- nem peccatorum eorum
in Remissionem peccatorum eorum
in Remissi- onem peccatorum eorum.
in Remissi- onem peccato- rum eorum
in Remissionem peccato- rum eorum.

in remissionem peccato- rum eo- rum
onem peccatorum in remissio- nem peccatorum eorum
in Remissionem peccatorum eorum.
in Remissi- onem peccatorum eorum
in Remissi- onem pecca- torum e- orum.

56. *Benedictus*

per viscera per viscera
per viscera miseri-cordiæ dei nostri per viscera miseri

miseri-cordiæ dei nostri per viscera miseri-cordiæ miseri
cordiæ dei nostri per viscera miseri-cordiæ miseri

cordiæ de- i nostri in quibus visitavit nos oriens ex alto
cordiæ dei nostri in quibus

oriens ex alto oriens ex alto ex alto
visitavit nos oriens ex alto oriens ex alto oriens ex alto

Benedictus.

57.



58.

Benedictus.

Illuminare his qui in tenebris et in umbra mortis et in umbra
nare his qui in tenebris et in umbra mortis in umbra mor-
nare his qui in tenebris et in umbra mortis in umbra + mor
Illuminare his qui in tenebris et in umbra in umbra.
Illuminare his qui in tenebris et in umbra in umbra
his qui in tenebris et in umbra mortis sedent in umbra.
his qui in tenebris et in umbra mortis sedent in umbra

Illuminare his qui in tenebris et in umbra mortis et in umbra
nare his qui in tenebris et in umbra mortis in umbra mor
Illuminare his qui in tenebris et in umbra in umbra.
his qui in tenebris et in umbra mortis sedent in umbra.
Illuminare his qui in tenebris et in umbra mortis sedent et in umbra

The musical score consists of three systems of staves. Each system contains four staves: a vocal line (soprano, alto, tenor, and bass) and a basso continuo line. The lyrics are written below the vocal staves. The music is in a simple, homophonic style, typical of 18th-century liturgical music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a clear, elegant hand, with the lyrics in italics.

Benedictus.

59

mortis sedent illuminare his qui in tenebris et in umbra
tis sedent illuminare his qui in tenebris et in umbra
tis sedent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra mor
mortis sedent illuminare his qui in tenebris et in umbra mor

mortis sedent illuminare his qui in tenebris et in umbra
tis sedent illuminare his qui in tenebris et in umbra
mortis se- dent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra mor
mortis sedent illuminare his qui in tenebris et in umbra

Benedictus.

The musical score is written on multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin and are written below the notes. The score is organized into three main systems, each containing five staves. The first system includes the lyrics: "mortis sedent ad dirigen - dos pedes nostros in viam pacis", "mortis sedent ad dirigendos pedes nostros", "mortis sedent ad dirigendos pedes nostros", "mortis sedent ad dirigendos pedes nostros", and "ad dirigendos pedes nostros in viam". The second system includes the lyrics: "his sedent ad dirigendos pedes nostros", "his sedent ad dirigendos pedes nostros in", "mortis sedent ad dirigen - dos", "mortis sedent ad dirigendos pedes nostros", "mortis sedent ad dirigendos pedes nostros", "mortis sedent ad dirigendos pedes nostros", and "his sedent ad dirigendos pedes nostros". The third system includes the lyrics: "mortis sedent ad dirigendos pedes nostros".

mortis sedent ad dirigen - dos pedes nostros in viam pacis

mortis sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

ad dirigendos pedes nostros in viam

his sedent ad dirigendos pedes nostros

his sedent ad dirigendos pedes nostros in

mortis sedent ad dirigen - dos

mortis sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

his sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

Benedictus.

61

in viam pacis in viam pa- cis
ad dirigendos pedes nostros ad dirigendos pedes
in viam in viam pacis
ad dirigendos pedes nostros ad dirigendos pedes
in viam pacis
in viam pacis ad dirigendos pedes
viam pa- cis ad dirigendos pedes

ad dirigendos pedes nostros ad dirigendos pedes
ad dirigendos pedes nostros ad diri- gendos pedes
ad dirigendos pedes nostros ad dirigendos pedes
in viam pacis ad dirigendos pedes
ad dirigendos pedes nostros ad dirigendos pedes

Benedictus.

ad dirigendos pedes nostros in viam pacis in viam in
nostros ad dirigendos pedes nostros in viam pacis in viam
in viam pacis in vi- - am pacis in viam
nostros ad dirigendos pedes nostros in viam pacis in vi-
in viam pacis in viam pacis in
nostros ad dirigendos pedes nostros in viam pacis in vi-
nostros ad dirigendos pedes nostros in viam pacis in vi

nostros ad dirigendos pedes nostros in viam pacis in viam in
nostros ad dirigendos pedes nostros in viam pacis in viam
nostros ad dirigendos pedes nostros in viam pacis in vi
nostros ad dirigendos pedes nostros in viam pacis in vi-
nostros ad dirigendos pedes nostros in viam pacis in viam vi-

Benedictus.

63.

First system of the musical score. It consists of seven staves. The top staff is a vocal line with lyrics: *viam. pa - cis*. The second staff is a vocal line with lyrics: *pa - cis*. The third staff is a vocal line with lyrics: *pa - cis*. The fourth staff is a vocal line with lyrics: *am in viam. pa - cis*. The fifth staff is a vocal line with lyrics: *vi - am pa - cis*. The sixth staff is a vocal line with lyrics: *am pa - cis*. The seventh staff is a piano accompaniment line with lyrics: *- am in vi - am: pa - cis*.

Second system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: *viam. pa - cis*. The second staff is a vocal line with lyrics: *pa - cis*. The third staff is a vocal line with lyrics: *am in viam pa - cis*. The fourth staff is a vocal line with lyrics: *am pa - cis*. The fifth staff is a vocal line with lyrics: *am pa - cis*. The sixth staff is a piano accompaniment line with lyrics: *am pa - cis*.

Third system of the musical score. It consists of five staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line.

64.





